

'A TAD GNARLY'

because having the

patience of a saint

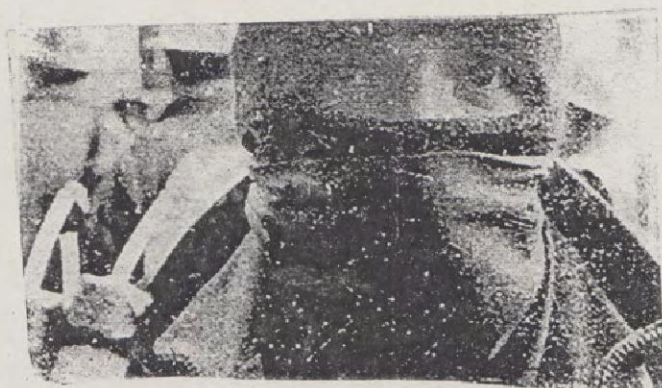
never

made it feel like we were

getting anywhere or nearer

to gaining any

ground.



Parts of the faces have been
redacted for security reasons.

Dreams were waiting in ambush like a
nightmare setting a snare.

'IN A RIOT DON'T RUN



OUT OF AMMO'

EQUALITY YEAH RIGHT WHATEVER !

WORTH £990,000



WHEN A DEAD COP REALLY PAYS (P.C STEVE JONES)

AFTER THE DEATH OF THIS OFFICER WHO WAS

MOWED-DOWN WHILST LAYING A STINGER

DEVICE

HIS WIFE HEATHER MORAG (now)

COLLINS-JONES RECEIVED £425,000 IN

COMPENSATION 25 YRS AGO,

NOW THE HOUSE SHE BOUGHT NAMED GOLDTRIEVE HOUSE

LOCATED AT 54, OVER LANE, ALMONDSBURY, BRISTOL JUST A FEW MILES AWAY FROM
THE RAC TOWER & THE POLICE TRAFFIC DIVISION IS WORTH ONLY £10,000
SHORT OF A MILLION.

Q: HOW MUCH IS PAID OUT FOR MISCARRIAGES

OF JUSTICE OR A CIVILIAN KILLED BY THE COPS ?



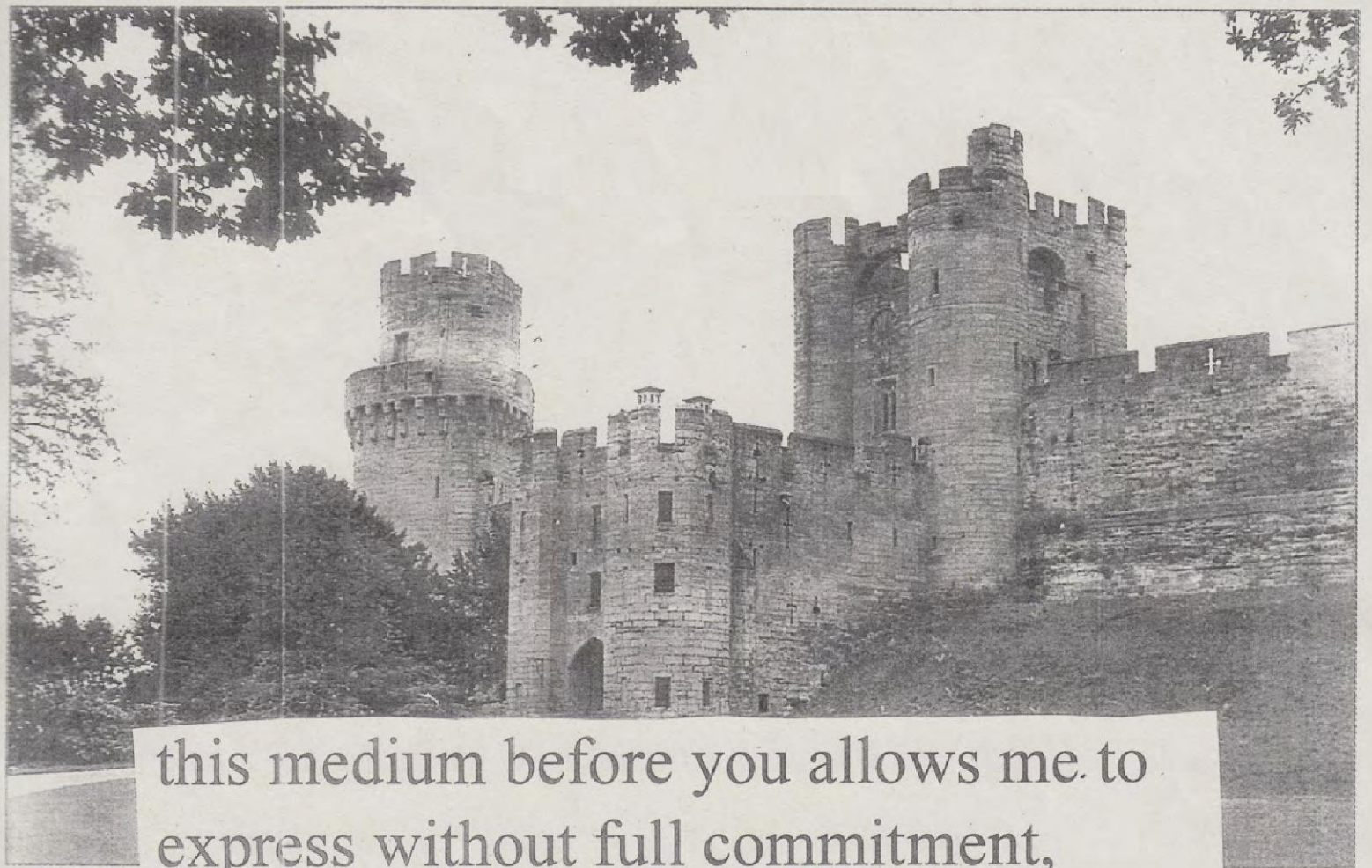
A SUIT FIT FOR A USED-CAR SALESMAN,
A LICENCE TO PRINT MONEY,
STEP INTO MY CAR LITTLE CHILD!



Some of your desires are probably quite
like some of mine,

If you can read my balaclava you'll see
the words of my poetry,

This worlds not always safe to go
around unveiled in so I can't just
openly be myself, speak my truth,



this medium before you allows me to
express without full commitment,
only singeing the edges of my own self-
constructed comfort-zone,
so I don't have to be constantly on
guard & looking over my shoulder for
a shot from a sniper in the trees ! .

"I'm in awe of them."

Ultimately, it's that impeccable level of musicianship that Hunt-Hendrix believes makes 93696 distinctive.

more sprawling tracks on 93696 – among them *Antigone II* and its title track – mirror 19th-century classical pieces in their formal structures and climactic arrangements of horn and ocarinas. "My most powerful experiences with music have been of infinite quality that's also very and that's something I try to reach like heaven – an infinite ocean."

about religion – especially in the context of alternative music. Any band would have. Now, the cultural landscape looks a little different. The controversy around the band has settled and they are an established force within the underground. It's not if not within the black metal zeitgeist (Hunt-Hendrix is specifically).

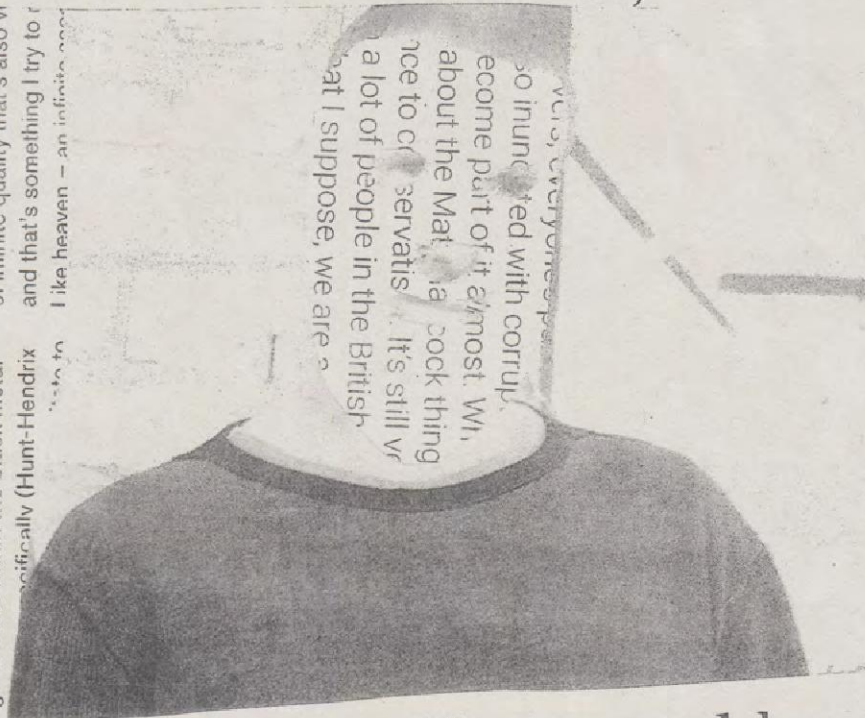
"I've always had a strong feeling for the religious and mystical, and it's been translated in various different systems. I'm interested in."

While faith was a present throughout her life, in New York City, both born in the South in Texas, her father raised Southern Baptist seemed really important. God is real, love is job, in some sense message through

Hunt-Hendrix introduced concept behind 93696 her YouTube lecture. In it, she considers civilisation organise "laws" that inform her interpretation of the role of music within reflected in the lyrics, the personal and political framework is organised distinct movements, laws: Sovereignty (increased hierarchy) (increased connection the goal of meeting people's needs) Emancipation (the expansion of rights), and individualisation (the idea of creative self-realisation). "The idea is that they take compass the touchstone for how to organise society," Hunt-Hendrix explains that should be the anchor of politics in a way that it isn't yet.

It would be nice if you could see the human behind the words without me compromising my identity.

Some days I despise myself because I hide behind posters that I,ve made, just like this one!, but if I was totally honest I'd be a fool to put my face to my crimes, it's not that I,m un-proud of what I,ve done it's that I,ve weighed-up the practical considerations,



so inundated with corruption, become part of it almost. With about the Mat, a cock thing to be servatis. It's still very a lot of people in the British that I suppose, we are a

her accompanying material, worked purely from sheet music, while 93696 is a mix of sheet music, demos and intuition. "There are certain things that we do, like pauses – it's called a fermata in classical music, where you're building up towards a crescendo, then you stop, and

the most overlooked aspect of her work is its inherent mess. While abrasive and are the first descriptors that come to mind, there is also beauty and grace in their sound. These qualities are instantly apparent on 93696, which opens with Hunt-

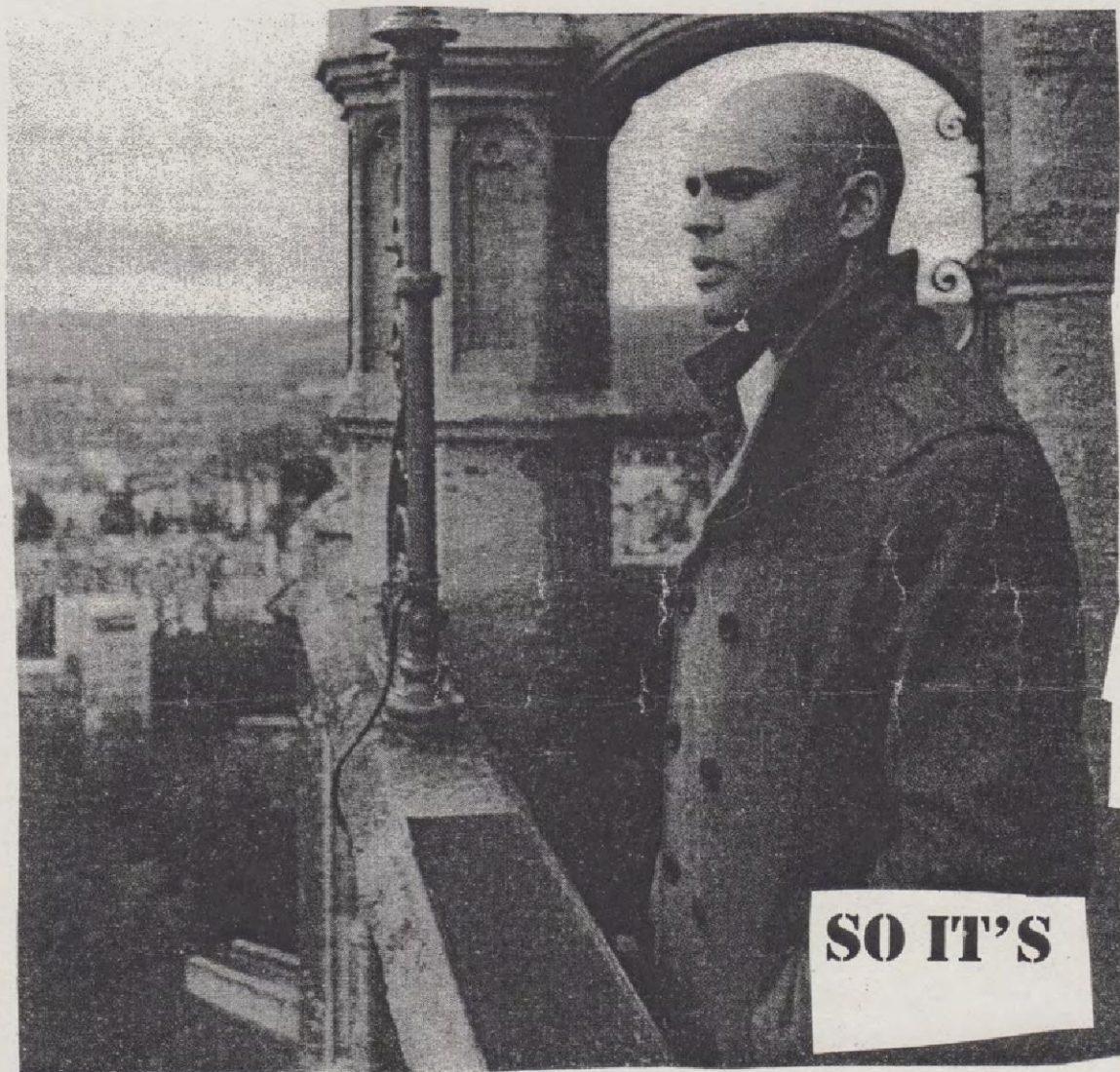
HATE MAIL



DATE WITH THE JAIL

BRISTOL

**'MARVIN, DON'T HESITATE YOU
FAILED AT THE BOATYARD**



SO IT'S

TIME TO JUMP!'

TO MAKE MY SOBRIETY
INTERESTING
I HAVE TO GO 'OFF-ROAD' QUITE
SERIOUSLY FROM THE MAIN
TRACK

NOT TAKING A PATH
PRESCRIBED BY
OTHERS,



ONLY LOSING MYSELF
IN MY QUEST,
THE INNER-PEACE ONLY SHINES
THROUGH WHEN I DON'T GET
BACK-LOGGED, DAMMED-UP
IN CHANNELS OF STAGNATION,

AN OUTWARDLY SOCIAL-WAR
SEEMS TO FIT, IT APPEARS TO BE
THE APPROPRIATE DIRECTION OF
PUSHING FORWARD OUT OF THE
SHIT I FIND MYSELF IN.

WE WALK IN DARKNESS
SO YOU CAN'T SEE MY FACE
I CARRY NO GUILT THAT YOU COULD TRACE,
THIS WAR INSIDE ME BARES HEAVY

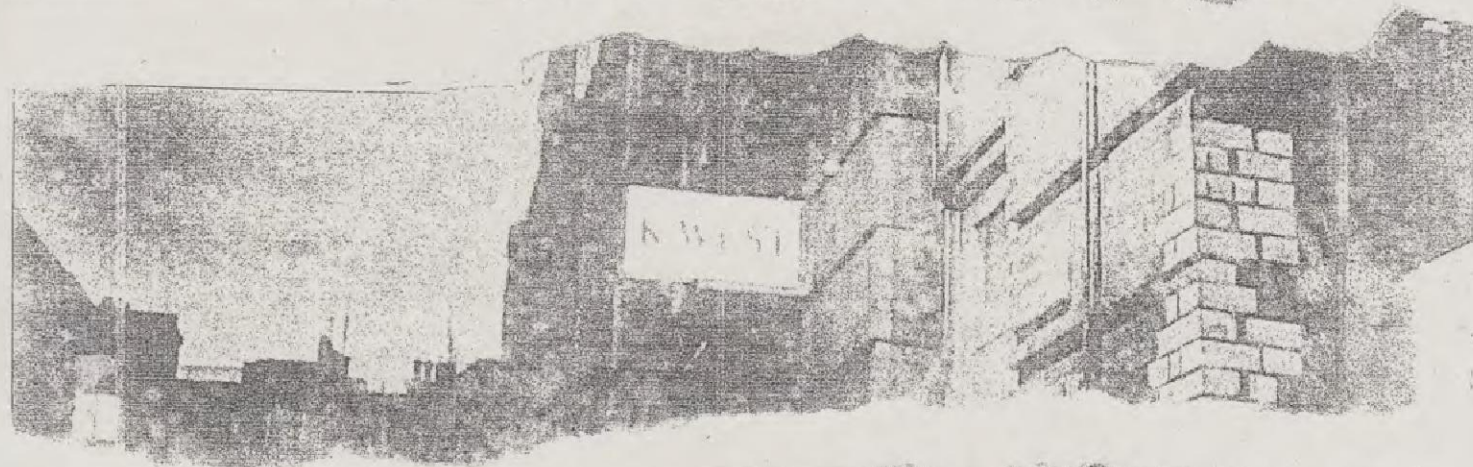
BUT MY DANCE STILL
HOLDS SOME GRACE,



THE BATTLES I'VE PITCHED
ARE NOT AN OPEN BOOK,

I HOPE YOU UNDERSTAND ME,
SECRECY HAS SHAPED
THE WAY I LOOK

Suffragette City



Arson 1913-1914

Imperial tobacco's timber yard

Begbrook mansion house, Frenchay

Eastville boathouse

Men student's sports pavillion , Coombe dingle

still burning now &

then

Don't get angry

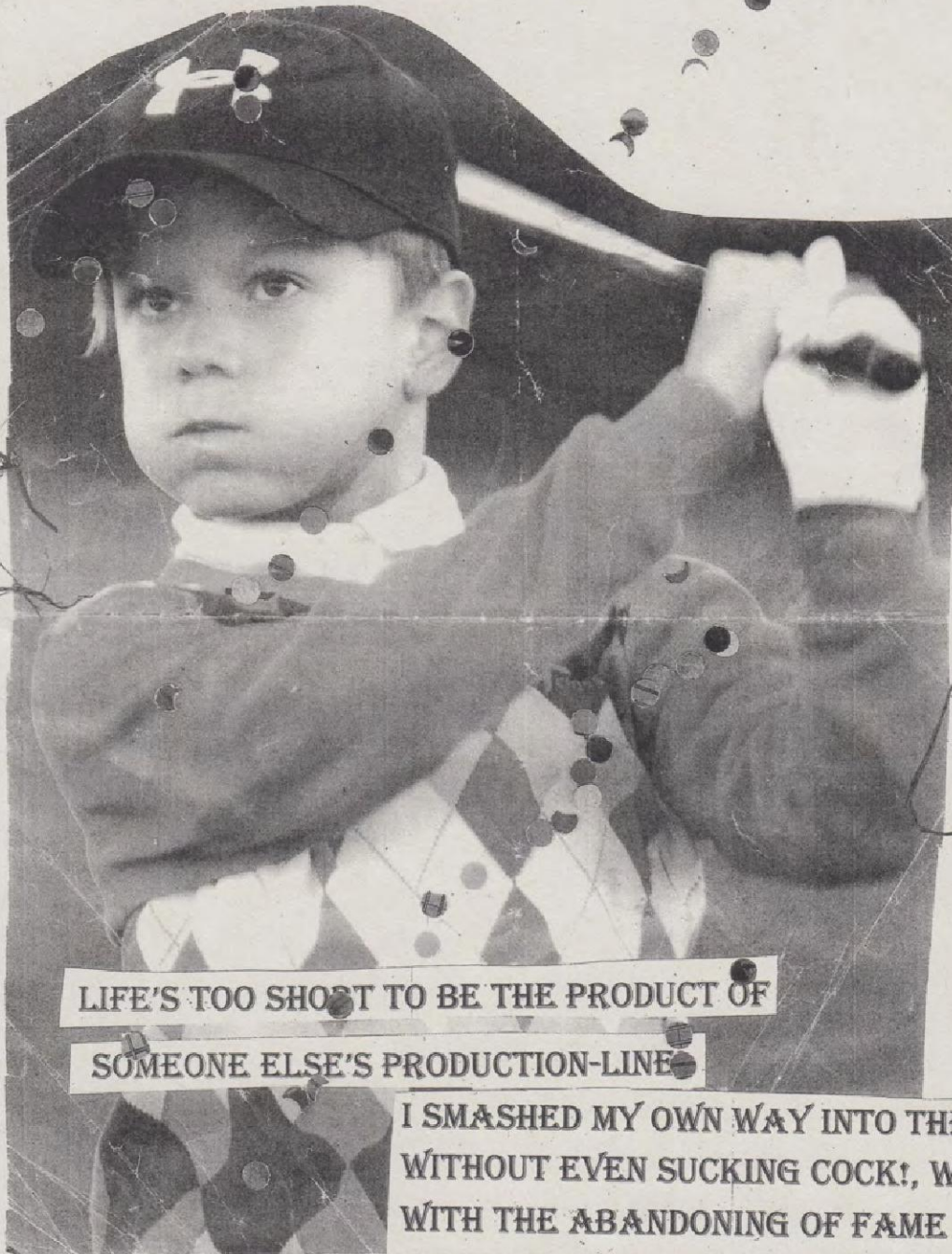
Dance it off

Bank hol special



Fuck the insurrection

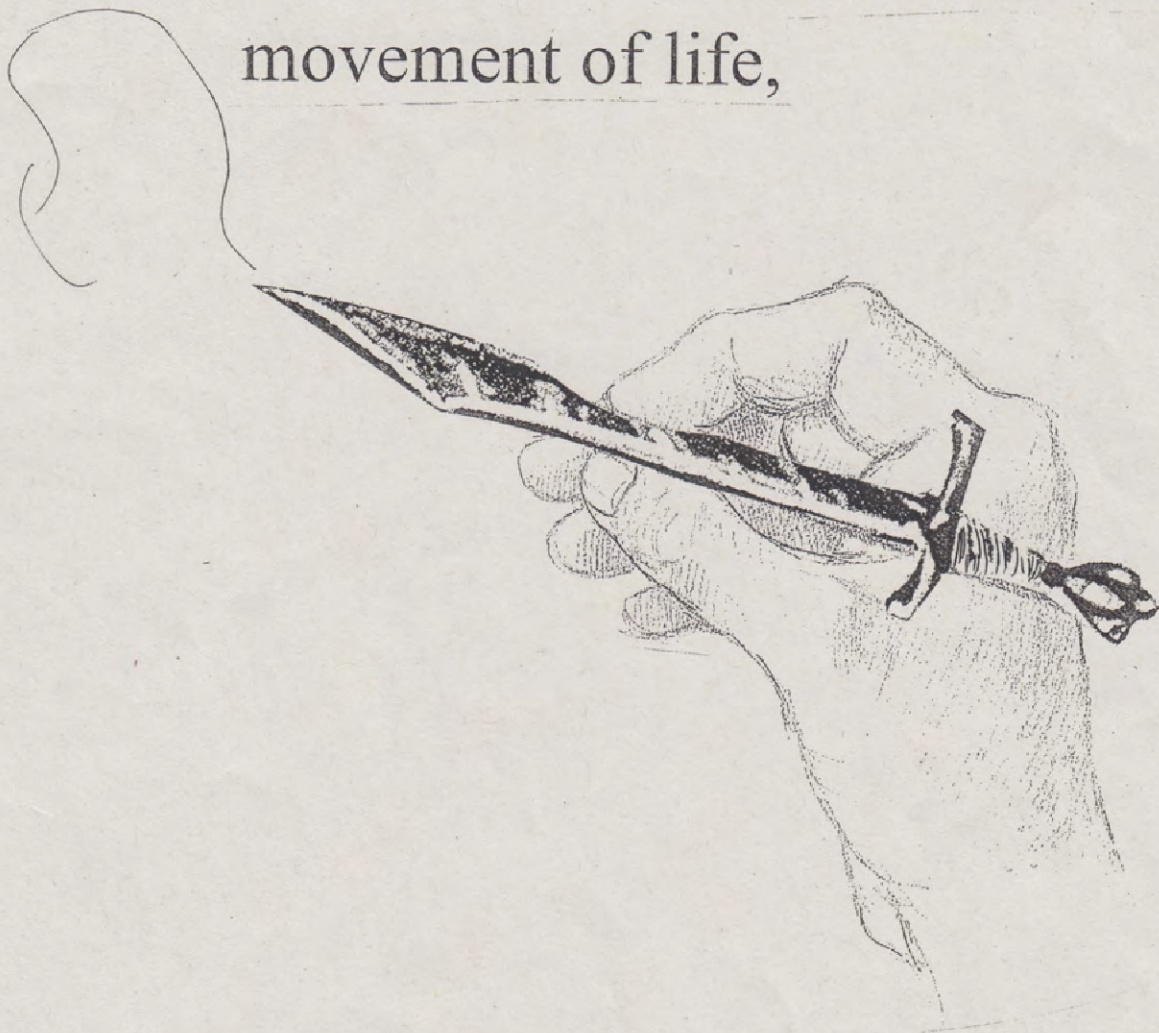
I DECIDED TO GET MYSELF A UNIQUE SKILL-SET
TOGETHER, I STOLE MYSELF A LIFE BECAUSE I
COULDN'T FIND ONE OFFERED THAT WAS
INTERESTING ENOUGH TO BUY & THE CASH
REQUIRED TO DO SO PROBABLY WOULDN'T BE IN
MY PURCHASE RANGE & COULD I REALLY BE
BOTHERED TO EARN IT?, NO,



LIFE'S TOO SHORT TO BE THE PRODUCT OF
SOMEONE ELSE'S PRODUCTION-LINE

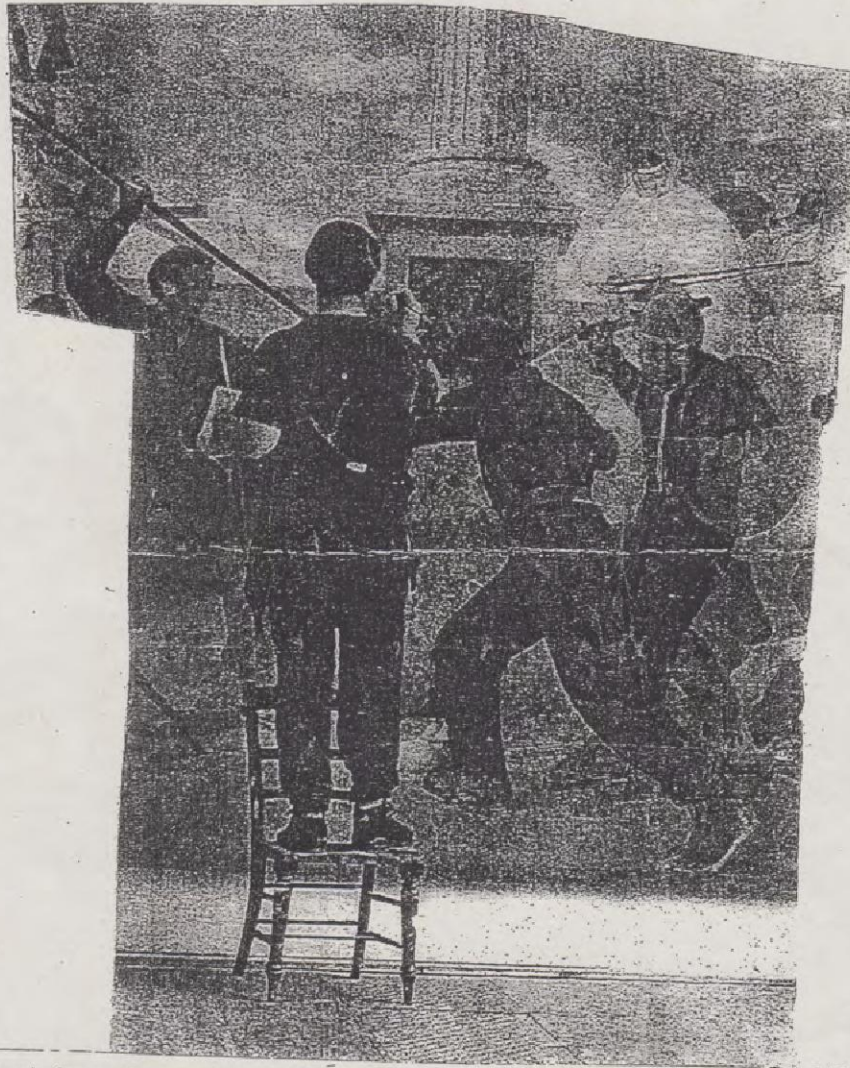
I SMASHED MY OWN WAY INTO THE HEADLINES
WITHOUT EVEN SUCKING COCK!, WHAT COMES
WITH THE ABANDONING OF FAME IS THE
FREEDOM TO ROAM WITHOUT EXPECTATIONS
BEING PUT ON YOU, GUILT IS A CONTROLLING
TRAIT, THE BALL IS ONLY EVER IN YOUR COURT
WHEN YOU PUT IT THERE YOURSELF!
DEDUCTIONS LEFT ONE PERSON IN THE FRAME &
THAT WAS ME, I WAS GOING TO HAVE TO DRAG
MYSELF OUT OF THE SHIT THAT SURROUNDS ME.

‘When I write the content contains my
movement of life,



for me what could
have mightier harmony?.

R.I.P SKATER- BOY



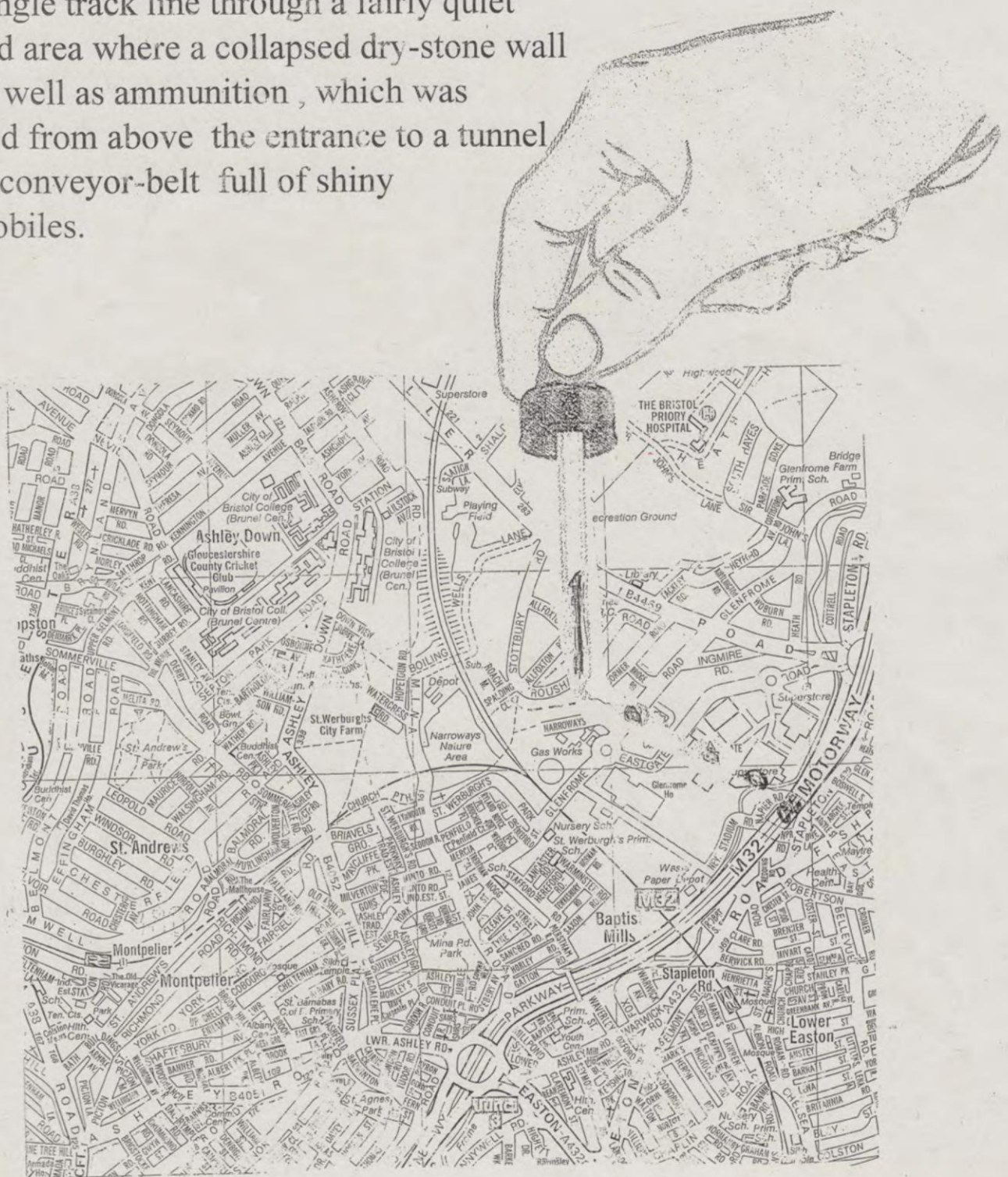
Spencer Ashworth was shot dead on the portbury (road) outside portishead on 27th september 2017, 4 cops shot him pumping 15 rounds into his car in 4 seconds. Ashworth had shot his air pistol at people in cars on the M5. When on the portbury hundred the cops verbally engaged with him & he raised the air pistol. in the air a P99 semi automatic, one of the officer suffered a superficial injury to the thigh of his leg. Ashworth's death was deemed a lawful killing.

Spencer Ashworth was 29 years old, a skateboarder & talented at drawing, he suffered with depression, maybe violent, suicidal in his mental health. - stated on his national computer record (PNC). If it was only a air pistol & the armed response were aware of this & the portbury hundred road is not residential & is not adjacent to a pedestrian walkway, they're professionals so what was the rush, why not wait it out?, ashworth had not killed anyone.

Back in august 2013. anarchists burnt down avon & somerset's firing range a few miles down the road in portishead, but it appears that most british anarchists don't like this 'punchie' form of action/attack, makes you think that people have a blueprint for revolution/revolt so they are trying to cramp any individual style & have their own take on what popular solidarity looks like -thought police. Spencer was a skateboarder/artist not an anarchist/combatant as far as we knows & look what end he came to, cops don't take chances (15 shots) & they practice in their gun clubs!

Q: what was the problem with the chosen target that the anarchists burnt?

Some say it's too good to be true or it beggars belief, but if my memory serves me correctly roughly about 20yrs ago just before the G8 summit in Gleneagles nr Sterling in Scotland, some wise-asses in the west country decided it was more fun than the long journey to try hitting moving targets, those targets being brand new cars & vans directly straight off the production-line onto a locomotive that travels on a single track line through a fairly quiet wooded area where a collapsed dry-stone wall served well as ammunition, which was dropped from above the entrance to a tunnel onto a conveyor-belt full of shiny automobiles.



WE CAN CARRY ON BLAMING
OURSELVES INDEFINITELY
THEN WHEN THAT BECOMES TOO
MUCH WE START TO BREAK
OTHER PEOPLES BALLS,

BUT A TIME COMES WHEN WE
HAVE TO REALIZE THIS IS ALL
BULLSHIT,



HOWEVER BIG WE'VE MADE HIM OUT
TO BE WE'VE STILL GOTTA
STICK IT TO THE MAN
TO MAKE THE CRACKS APPEAR
THE RUPTURE FOR CHANGE
STARTS HERE!

.co.uk

FREEGAN'S ATTACK 18TH CENTURY MAN'S GARDEN !

When we fucked with j. rees-mogg's country Side home in west harptree

the purple dildo we stuck to his wife's 4x4 (Helena) was found during a flat clearance & the condoms that littered the garden are available free from many places that promote health, the metal cross we placed upside down was sourced from an overgrown graveyard, the shitty used nappies (60) that Jacob would have never changed were salvaged from a large bin of a children's nursery, they were spread all over the property even on the roof of the glass-house.



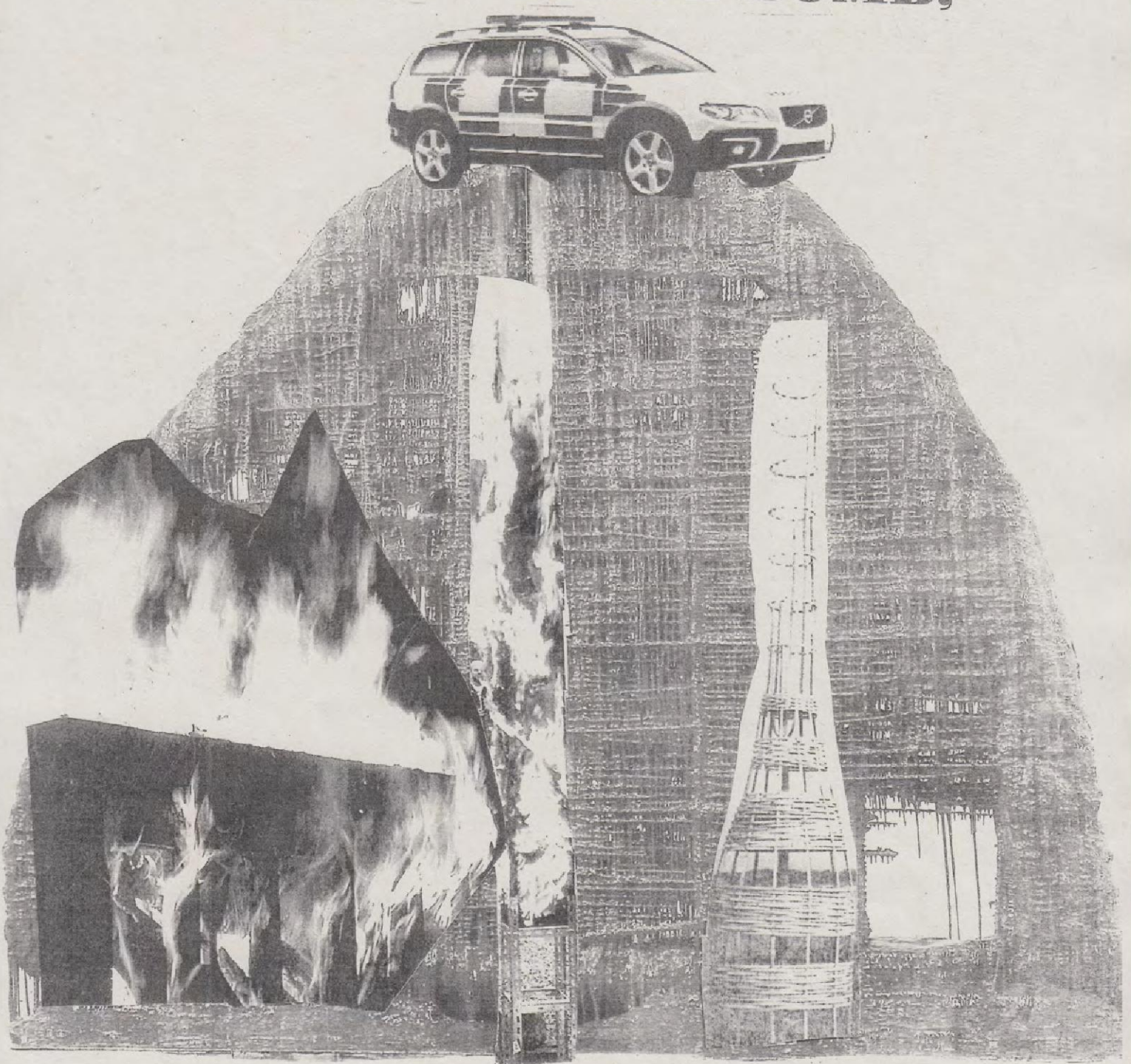
ARTISTS BE RESOURCEFUL WITH YOUR INSTALLATIONS!,
LEAVE NO TRACE.

Exposing
lies: Jess
Phillips
says
abusers
go to
extreme
lengths

go in-store, or call
0800 033 8006 today.

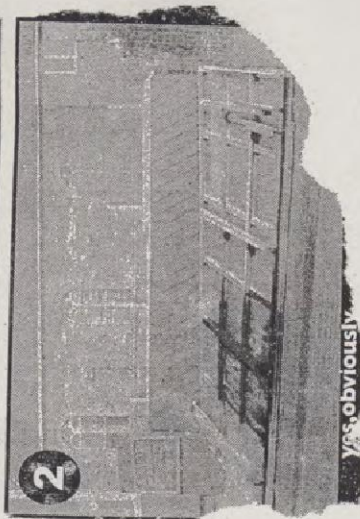
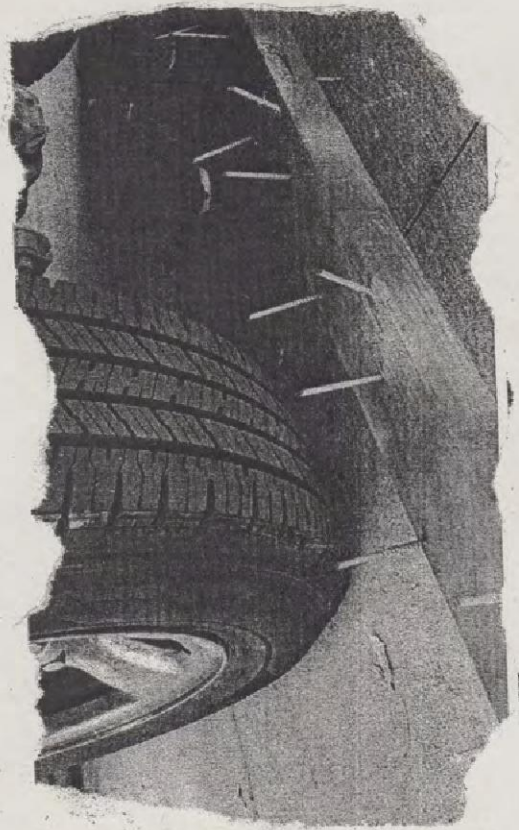
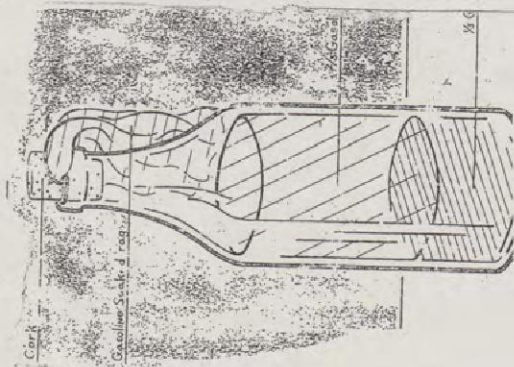
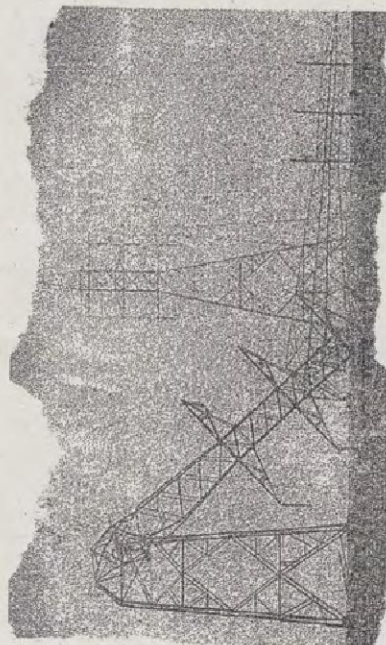
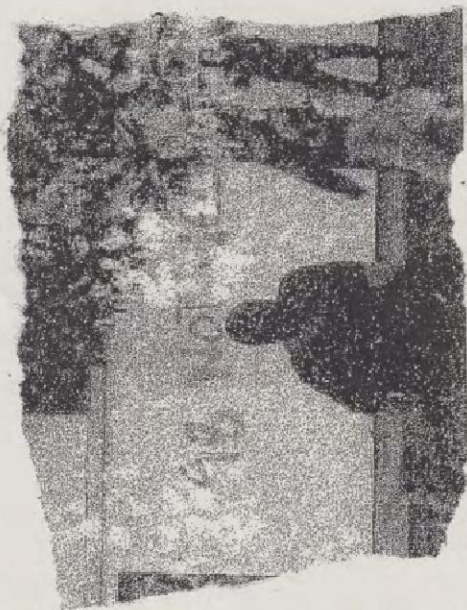


**I STUCK IT TO THE MAN
WITH A PETROL-BOMB,**



**DIDN'T NEED TO GO TO
BURNING-MAN TO FIND
MYSELF.**

Battle - Tested



I wanted to display my critical/political
& propaganda expression outside a
paid gallery & a pretentious setting,

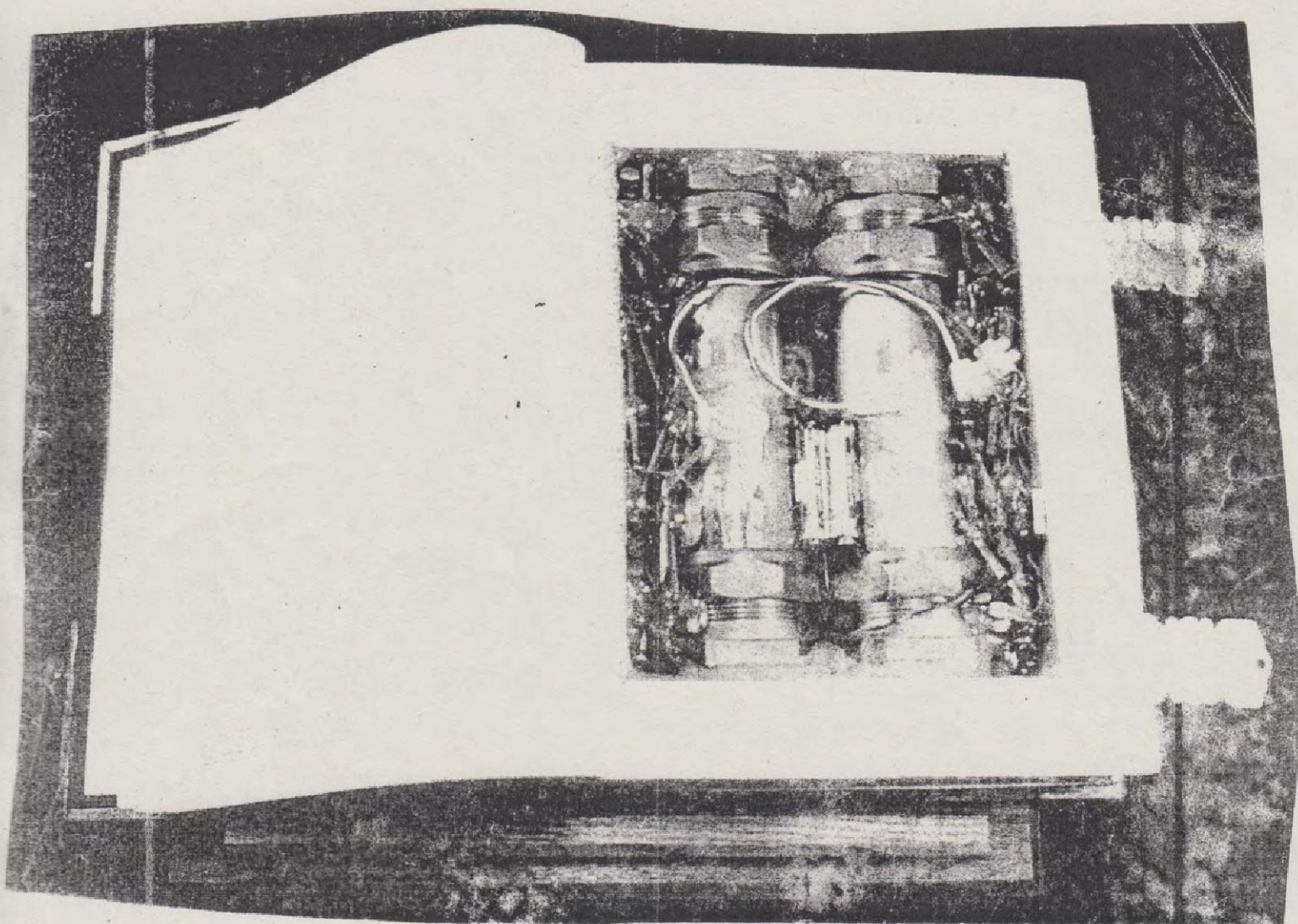


so I needed some sort of
infrastructure in locations where
people have time to stop & read,

so this poster's on a piece of
infrastructure I created myself made
from recycled board & cable-ties,
so it's out on the streets & I'm not
completely silenced.

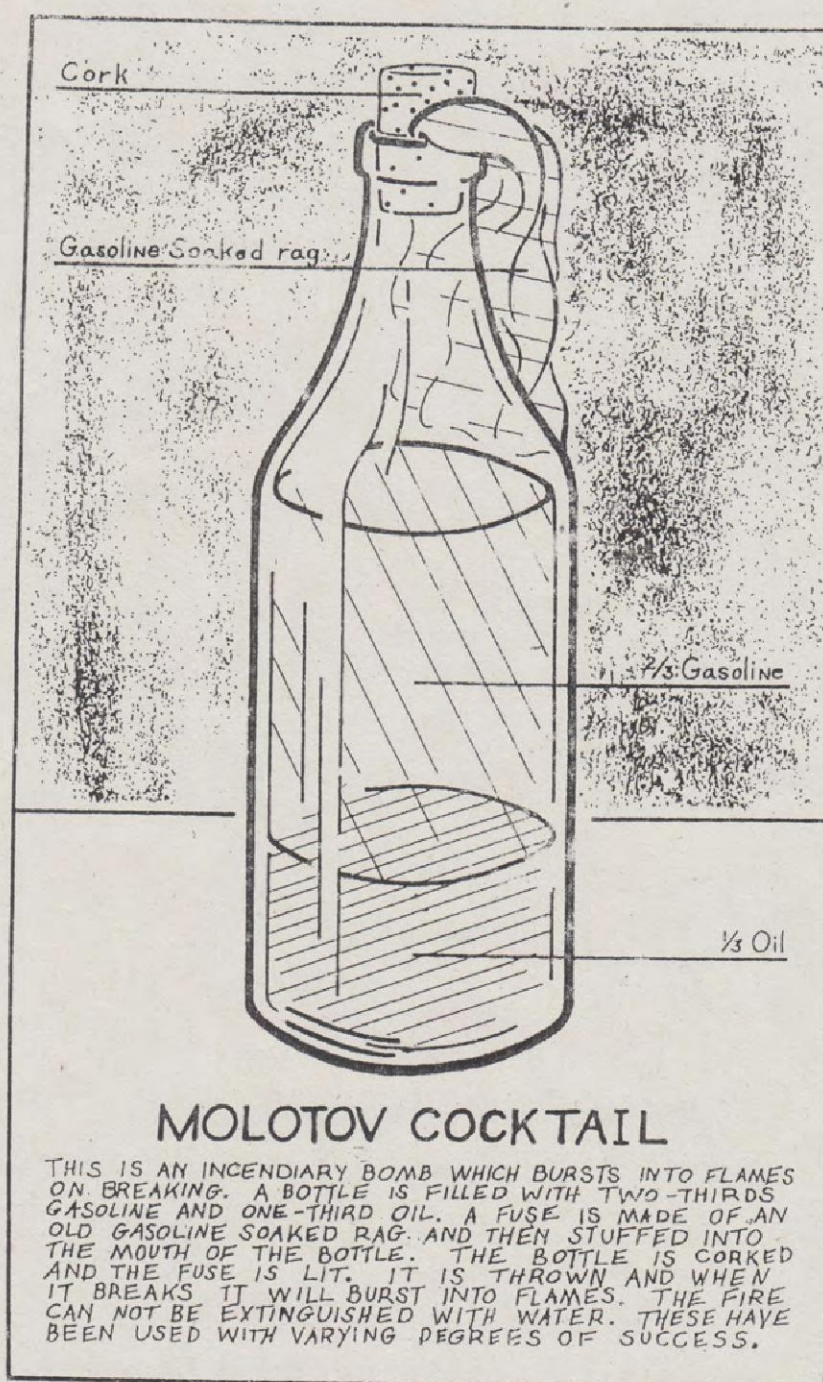
The bible maybe seen as the icon that
reflects some sort of world peace

(A western civilization politician will say he's
a Christian)



but you only have to flick
through the pages of this fairy tale like
book to discover it's concealed explosive
content.

Improvised explosive device in the absence of weapons of mass distribution, through 'their' free-market we manufacture our own deterrent, it might be ugly but it's cheap & readily available.



'IT BECOMES A HAZARD OF THE

CHOICES WE MAKE,



**WHEN WE
COMMIT ACTS THAT MOVE US
NEARER TO THE FREEDOM WE
SEEK'**

I suppose I coined the word 'CIVILIZATION- TRAITOR' myself because it fits how I see myself culturally & socially , (we are from primate extraction).

I,m pretty much free-gan & embody diy.
To be able to breakaway & build some loose, unfixed foundation that we can change when we need to & spaces where we have half a chance of being able to fight-back where we don't get caught & punished, to put the odds in our favour more than 50% we have to stretch our imaginations beyond the boxes of restriction so to draw our own patterns, maps & escape-routes, build lives & resistance

that isn't constantly

monitored.



We should laugh freely at fellow-warriors who say things can't be done, while they are still reading from the old text-books & chanting the cliches we've all Heard before.

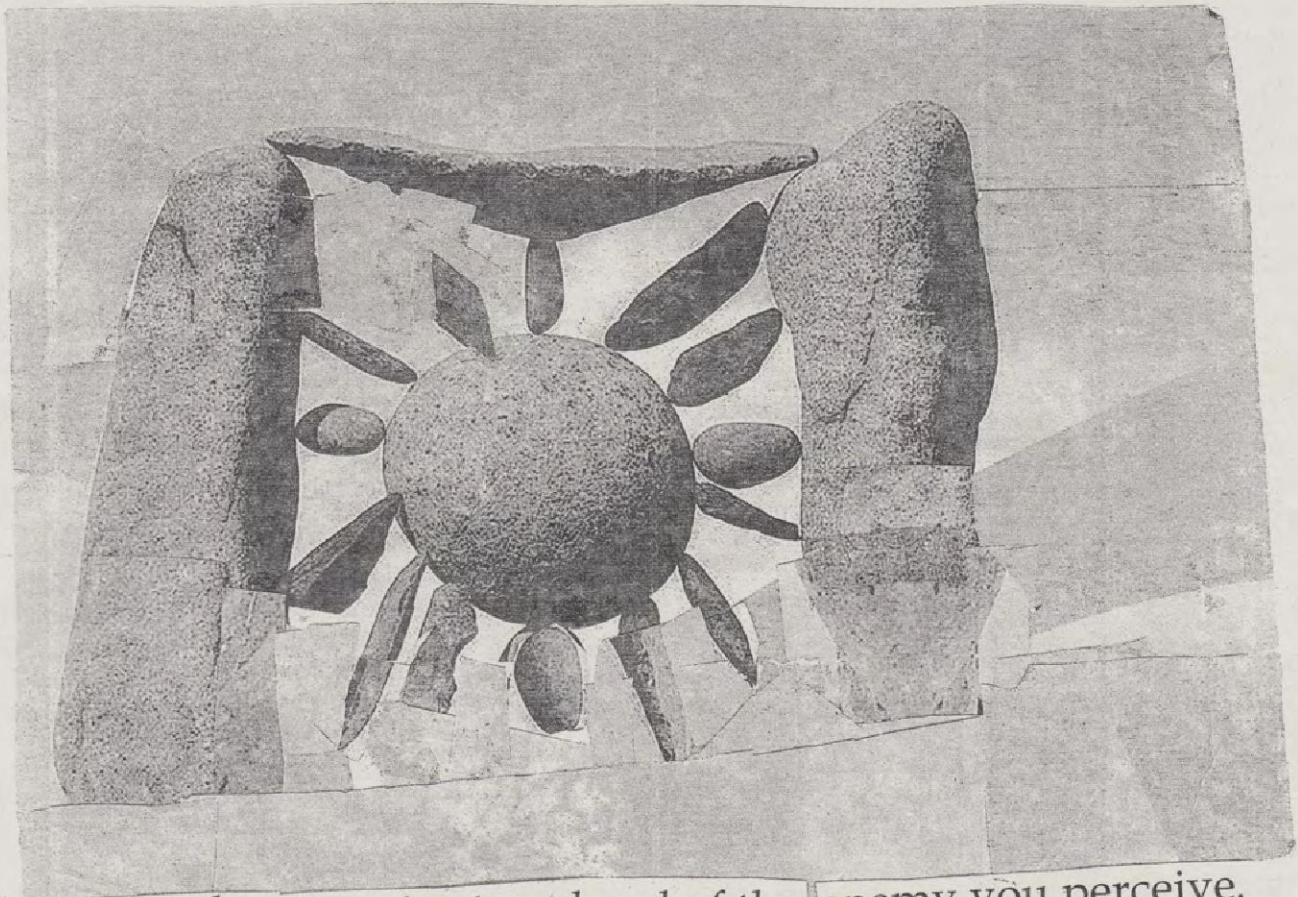
Q: Can reality compete with the glamour & wealth we yearn for?, A: Probably not.

So we have to move out of the model of law abiding citizen & stick the stigma up their asses.

Authoritarian corporate apparatus.

Only trying to establish in myself right now

which is my best line of attack because if I wait until i,m on the defensive
this will put me at a distinct disadvantage with little time
to make a positive out-come for me.



Create the space to stay ahead of the enemy you perceive.

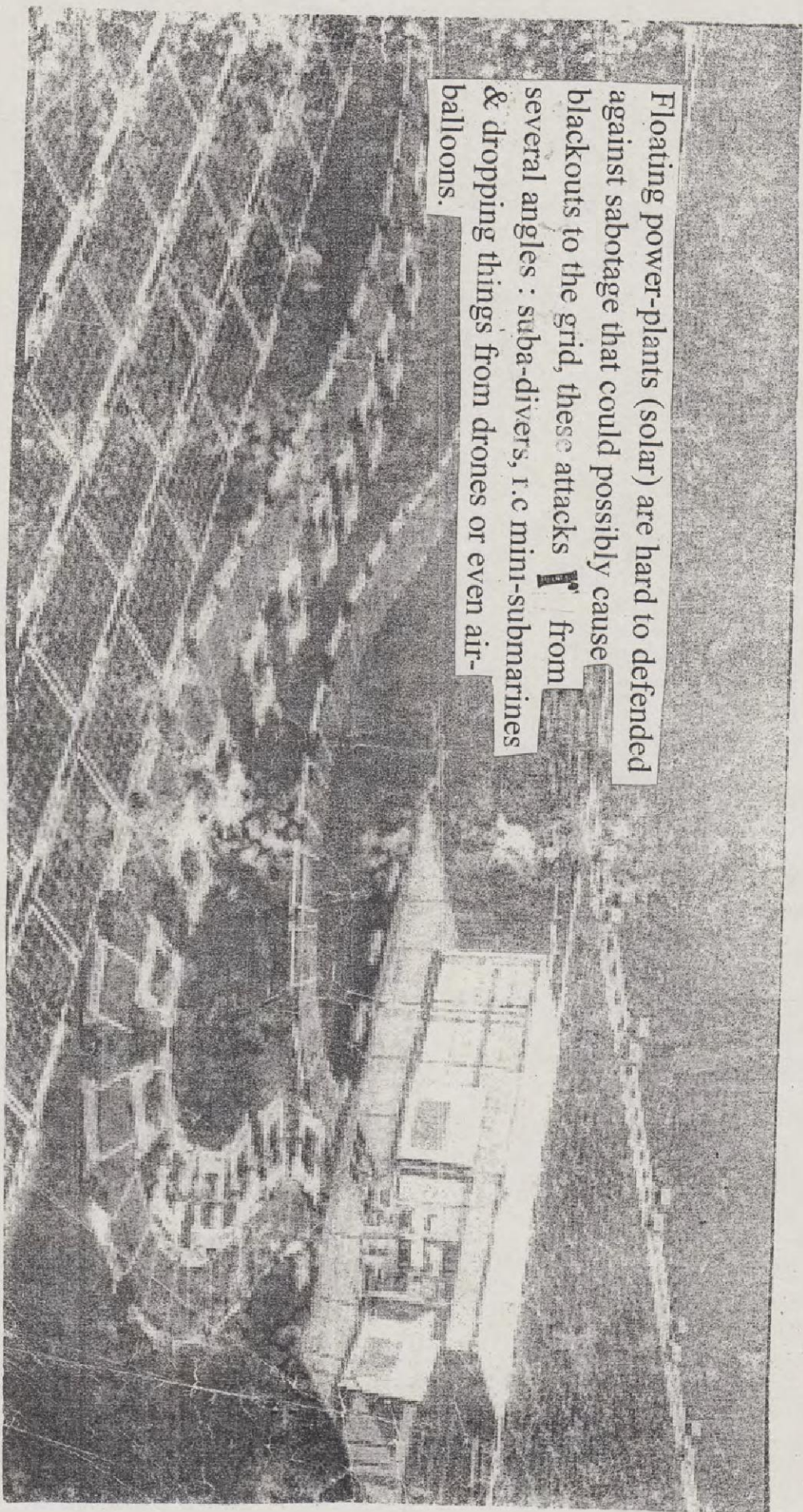
I ate my hate now I fight with love,
but the indigestion in my stomach plays
tricks with my mind,
you might not like the strategy that I have
learnt to find.

If you want a social life of any sort, do
you have to buy it with trimmings?, if you
have to pay for it, is it truly organic, is it
really real ?

Progress is the uncomfortable things being said.

I like to see things through a better light.

Floating power-plants (solar) are hard to defended against sabotage that could possibly cause blackouts to the grid, these attacks **↑** from several angles : suba-divers, I.C mini-submarines & dropping things from drones or even air-balloons.

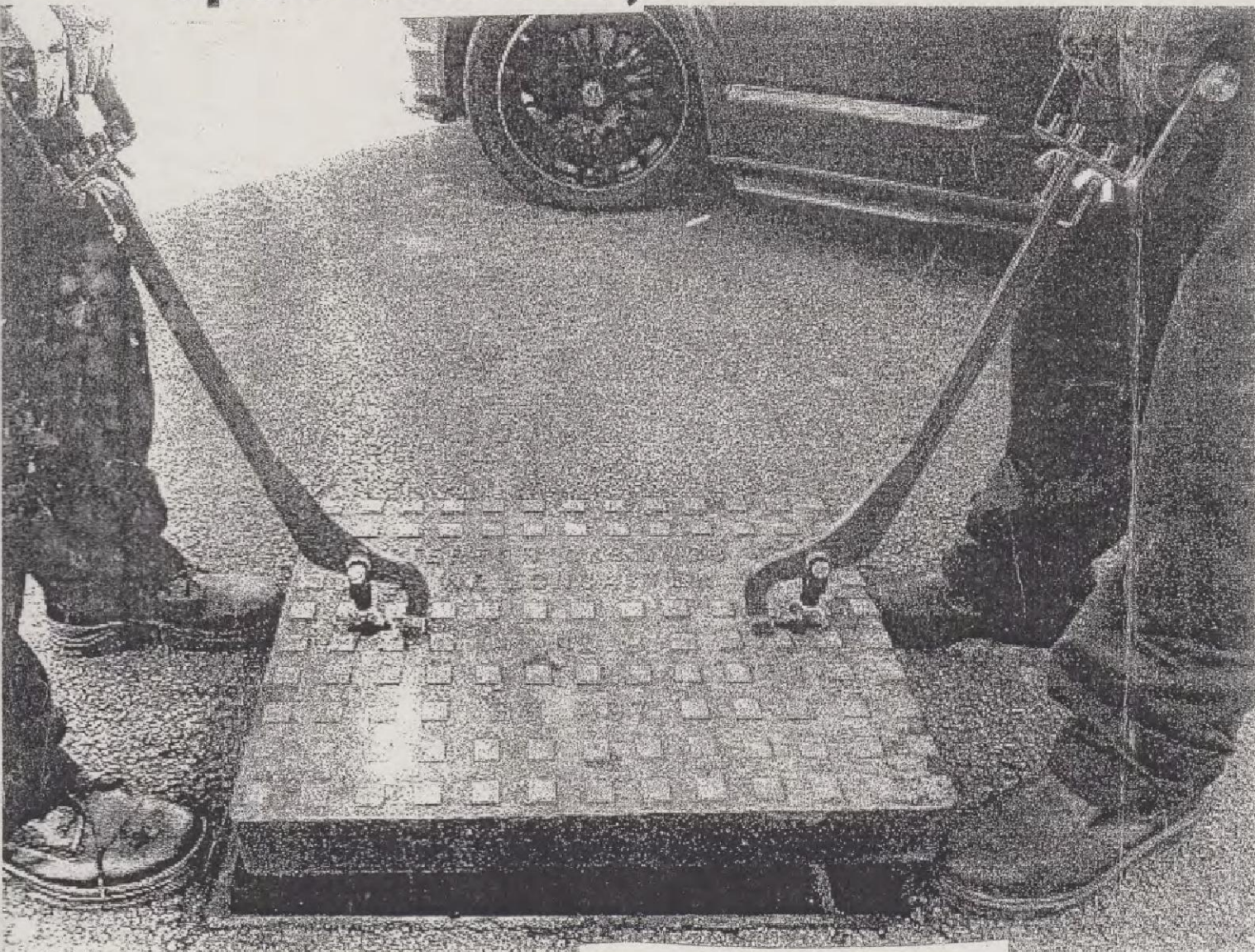


not all
AGent
PRovOCatEuRs

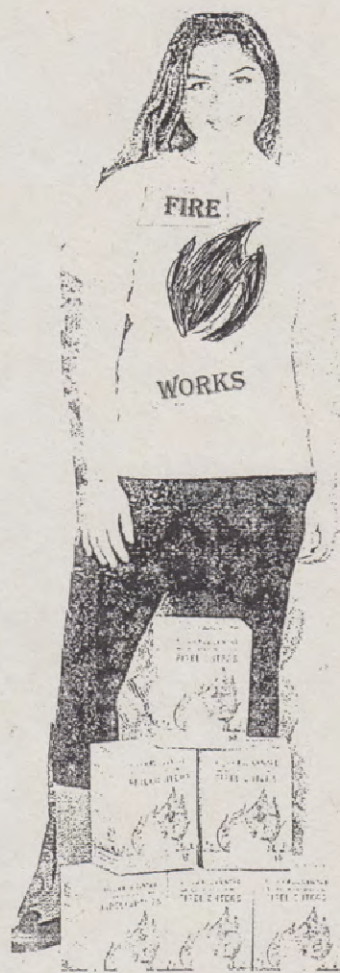


aRe This
oBVious!

Want to get access to fibre-optic cables?,



**then use pit
lifting keys/man-hole cover
lifters**



When the blind insurgent crosses the threshold & casts aside their white stick they no longer exist as the bogie man under the stairs they've stepped out into commonplace away from where they once thrashed around in the dark like a rebel without a cause, but now have tailored their crude writings & art & manicured it in such a way that is to a degree

easily replicated leaving behind any specialist thinking. The metamorphosis pasted through can be a lonely journey with very few fellow passengers for company, but the solitude gives the mind time to think.

A statement of the alternatives before me....

Now that my body's slowly falling apart, what is left for me is preaching insurgency & cheerleading young warriors with blood in their veins to carry the torch forwards, from the side lines with aching bones this tired insurgent talks of insurrection with the mind-set still remaining on fire, because fire works for it's the flames that 'shits-up' the people who seek shelter behind the ruling-

elite.



So potentially today's victim could be tomorrow's warrior,
even a cop can loose faith & be a turn-coat,
risk his liberty & support the power of the people.

Popularity-seekers searching for new life
in passive propaganda choose to lay down & take the shit,
scared people will turn their backs to them for
their hostile & violent tendencies.





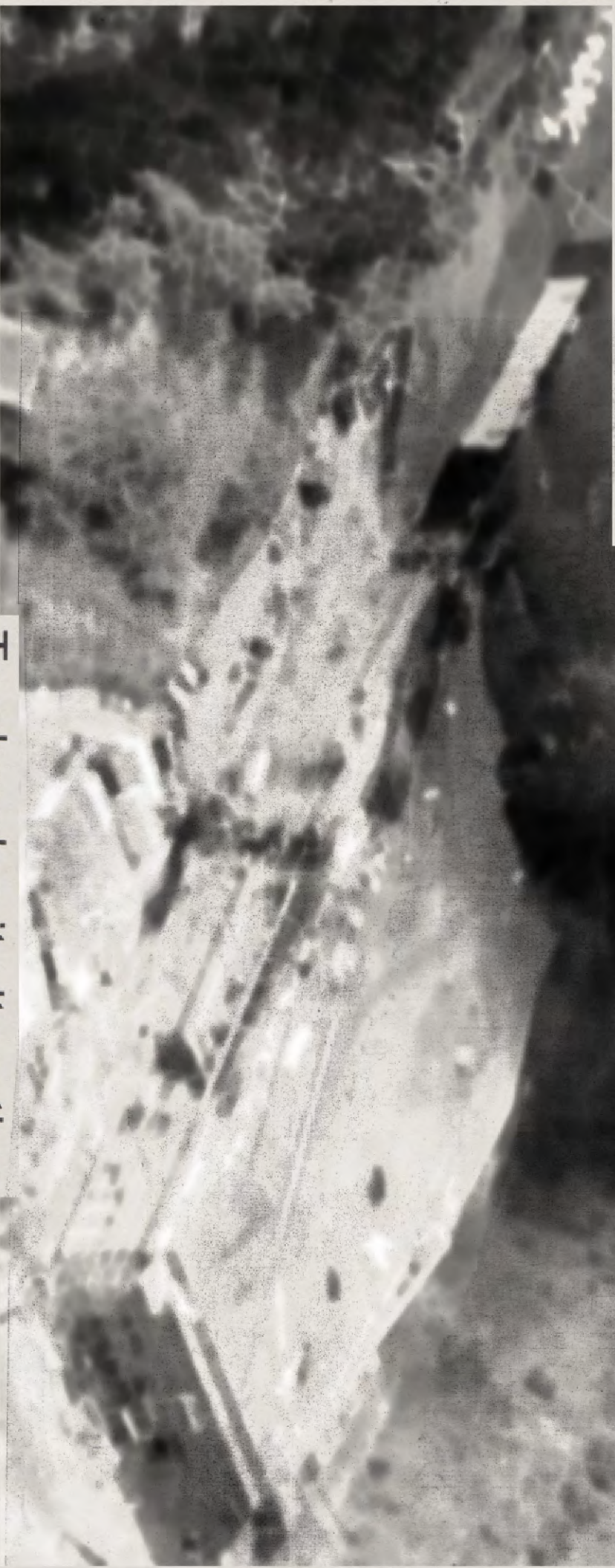
hey freed
didn't this
policeman be
firing-runge?

Yeah sure
until some
gunchists
about 10 yrs
ago

BLACK
BOUQUET

'Imaginaries of struggle
often invisible yet essential
to the reproduction of a
militant collective memory.

Portishead firing-range



To abandon it altogether
would be to surrender to
strategic disarmament.

Fuckin' England!

Your good schooling held you back from rioting
because you feel there must be a better
way of expressing one's self.

Your sheer lack of schooling has left you in no
hesitation to race forward to the frontline,

but you are unable to find the words to articulate

your feelings to others, so your reasons for
anger & joy are lost in the clouds of petrol-
bomb smoke & burning tyres!